

# Dreamcatcher 5.1

 $\boldsymbol{\Lambda}$  beautiful mini speaker system with all the attributes of a true Totem.

Dinpoint imaging and detail are superbly rendered holographically in a totally cohesive non-fatiguing way.

Beautifully finished in a variety of exotic real wood vencers inside and out, they can simply blend or advantageously stand out in the most unobtrusive way.



Light, stiff lock mitered jointing and a true monocoque chassis assures their integrity regardless of brusque dynamic, temperature or humidity changes.

Huge, large gauge, air core coils in the crossover guarantee that the speaker will never saturate in the critical vocal and definition areas.

An absolute true point source imager that will astonish you without fail at each presentation. Psycho-acoustically they will enthrall you with their speed, clarity and non-vagarious nature.

## Dreamcatcher

Pinpoint imaging contributes to the "surprise effect" and the elimination of sound shift. These are all attributes that only the very best of transducers can aspire to, yet the Dreamcatchers achieve all of this and more.

An affordable, aesthetic, flexible mini system that defies categorization and obsolescence. The Dreamcatcher 5,1 is comprised of 4 main monitor speakers, a matching high definition center speaker and a quick, small, elegant. 200W powered subwoofer.

The Dreamcatcher system as a whole provides a holographic, omnidirectional sound with superlative off-axis performance. The result being that the listener(s) are not encumbered by the normally small or restricted listening area or window.

### SPECIFICATIONS

#### Main monitor

**Frequency Response:** 57 Hz to 25 kHz  $\pm$  3 dB

(in room)

Impedance: 4 OHM

Sensitivity: 87,5 dB

**Power:** 100 W max. program

**Crossover:** 2,5 kHz 1<sup>st</sup> order compensated

**Speaker terminals:** 4 way bi-wireable

Woofer: 4 inch

Special long throw

Non resonant multi sandwich

Cone and dustcap

Large magnet system for greater dynamic linearity

Tweeter: 1 inch titanium dome

Additional flexible titanium linear suspension incorporated

around center dome

Extreme high frequency ability

and linearity

Max Spl's: In average room 4 m x 6 m

110 db peaks from 6 units

**Dimensions:** w 5 x d 7 x h 11 1/4 inches

w 130 x d 180 x h 285 mm

#### Centre channel

Frequency Response: 45 Hz to 25 kHz  $\pm$  3 dB

(in room)

Impedance: 8 OHM

Sensitivity: 88 dB

**Power:** 100 w max. program

**Crossover:** 2,5 kHz 1<sup>st</sup> order compensated

**Speaker terminals:** 4 way bi-wireable

**Woofers:** 2 x 4 inch

Special long throw

Non resonant multi sandwich

Cone and dustcap

**Tweeter:** 1 inch titanium dome

Additional flexible titanium linear suspension incorporated

around center dome

Extreme high frequency ability

and linearity

**Max Spl's:** In average room 4 m x 6 m

110 db peaks from 6 units

**Dimensions:** w 21 x d 7 x h 5 inches

w 540 x d 180 x h 130 mm

#### Powered subwoofer

**Frenquency response:** 30 Hz to 150 Hz

**Amplification:** 200 w max.

**Phase:** 180 degree switch - Yes

Volume adjustment: Yes

Frequency adjustment: Yes (50 Hz to 150 Hz)

RCA inputs only

**Dimensions:** w 7 3/4 x d 10 3/4 x h 10 1/4 inches

w 195 x d 270 x h 257 mm

Manufactured by:



9165, Champ D'Eau, Saint-Léonard (Quebec) H1P 3M3 CANADA Tel: (514) 259-1062 • Fax: (514) 259-4968 www.totemacoustic.com

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