



Comparing SKY Monitors

Understanding the differences to match the right speaker to the right client

SKYLIGHT



SKY



Both models carry the SKY designation but possess several key differences as well.

Design characteristics: SKYLIGHT brings new standards of **affordability, versatility,** and performance to bookshelf monitors. It was conceived to have the **widest broadband appeal** for today's extremely varied world of consumers. Skylight's attributes are comparable to a **luxury sedan**, delivering **performance** with a comforting nature.

SKY's combination of **power, precision, and sophistication** is exhilarating, punching well above its weight. The **Absolute Sound's 2018 Monitor of the Year** shares design characteristics with that of a **high-performance race car** and is built for speed.

Woofer: SKY features a 5" woofer and **oversized voice coil** designed to have **quick reaction and a peak power level of an astounding 500 watts**. It descends flat to 48Hz and responds with the **speed, agility,** and absolute **control** of a sports car on the racetrack. SKYLIGHT's larger 5.75" woofer plays down to 51Hz, with a rounder bloom that makes profound notes smooth and soothing, like riding in a limousine.

Tweeter: SKYLIGHT's 1" **soft dome tweeter** is detailed, charming with all sources, and extends to 26kHz. SKY's 1.3" **soft dome tweeter** extends to 30kHz and dips low enough to contribute to the critical midrange to help create an **enormous soundstage** and **linear phase**. Exceptional sources and recordings sound breathtaking.

Power handling: SKY, rated at 30-125w, doesn't require reference level electronics but appreciates solid amplification to achieve its optimum performance. It can also effortlessly manage extremely powerful amplifiers. SKYLIGHT, rated at 20-110w is far less demanding and **easier to drive with affordable amplification**.