



# Comparing Monitors

Understanding the differences to match the right speaker to the right client

## Rainmaker



## SKYLIGHT



**Design characteristics:** Rainmaker was created for the **discriminating listener**. Like a race car needs high octane gas and performance tires, Rainmaker **requires superior components and source material to truly shine**. SKYLIGHT **harmonizes organically with more systems** and **satisfies the audiophile, movie enthusiast, and gamer alike**.

**Impedance:** Rainmaker is a **4 Ohm** load and **demands superior electronics** to perform to its full potential. SKYLIGHT's **8 Ohm** load makes it **suitable for a much wider variety of electronics**, from modest integrated amps to high powered surround systems.

**Tweeter:** Rainmaker's **1" aluminum dome tweeter** is remarkably detailed and revealing. Exceptional sources and recordings sound breathtaking. Shortcomings of poor recordings and sources are brought harshly to light. SKYLIGHT's **1" soft dome tweeter** extends to **26kHz**, 6kHz farther than Rainmaker, and dips low enough to contribute to the critical midrange. While **detailed and precise**, it is **much more forgiving** to mediocre input than the Rainmaker tweeter.

**Woofer and Bass Extension:** The compact SKYLIGHT descends to 51Hz and features a 5.75" woofer that is a customized version of that found in the SKY Tower. The substantially larger **Rainmaker and its 5.5" woofer** can play down to **42Hz**.

**Power handling:** Rainmaker is rated at **30-100w**. SKYLIGHT is rated at **20-110w**, so it's **easier to drive** and **handles more power**.

**Placement:** SKYLIGHT can be placed **closer to boundaries and closer together** than Rainmaker. Remarkably versatile, SKYLIGHT can maintain a spacious soundstage in bookshelves and at different heights.

**Magnetic grille:** Included with SKYLIGHT, an option with the Rainmaker.