



# Comparing Generations of KIN Play & KIN Play Mini



**Design Characteristics:** The **first generation** of KIN Play and KIN Play Mini was designed to provide a new level of **simplicity, convenience, modern technology, and versatility**. Principally **aimed at music lovers**, these models also excelled at providing an exciting and involving TV and gaming experience. They were marketed to three key demographics:

- The next generation of **music lovers transitioning from primarily listening with headphones** to appreciating a superior and more socially interactive musical experience,
- Existing Totem clients looking to **add a secondary, affordable system** to another room,
- The resurrected **turntable market**, simplifying the addition of the source by allowing it to be directly connected to the speakers.

The **new generation** builds on this foundation by adding **features tailored to the custom market**, allowing **easy integration to multi-room and streaming systems**.

**Auto-On and Input Sensing:** The first generation would **have to be physically turned back on** via remote or front controls once it went into standby mode.

The new generation has **Auto On/Input sensing**, so it can be **awakened from standby mode** with an active signal from the last source used. For example, if you were using Bluetooth paused it long enough for the speaker to go into standby, unpausing or restarting the Bluetooth stream will trigger the speaker to start playing.

**Inputs:** The first generation had **optical, mini jack, Bluetooth, and switchable line/phono inputs**.

The new generation adds an 3.5mm/Mini Jack AMP In input that bypasses the internal preamplifier, effectively turning the electronics into solely a power amplifier. Coupled with auto on/input sensing, enables the KIN Amp to be easily controlled by streaming components and custom installation systems.

**Hex codes:** The codes required to allow other systems to control basic functions had been previously unavailable.

The hex codes are now available for the new generation to facilitate integration into custom systems.

**Indication Light:** The front indicator light **always stayed on** with early versions.

The front light now disappears roughly 10 seconds after the last function has been signaled.

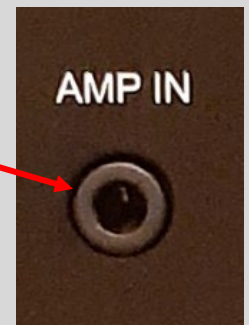


## KIN Play & Mini AMP IN Input

Kin Play is equipped with an AMP IN input and AUTO ON/AUTO INPUT sensing.

These features facilitate the interaction with external streaming components.

It is a 3.5mm jack so if the streamer is not equipped with the same output, use the proper adaptor as required.



## Connecting Streaming Devices like Sonos

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Integrating KIN Play/Mini into the Sonos ecosystem, or with any other streaming device, is very easy.

Use the stereo analog out to connect to the AMP IN on the KIN Play/Mini.

All you need is a simple stereo RCA to 3.5mm wire.

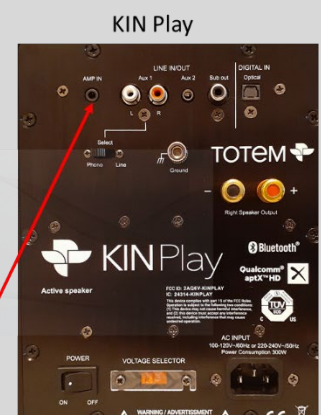


Sonos Port

Stereo Analog Output



Stereo RCA to 3.5mm wire



KIN Play

## Functionality of this Connection

Once connected, the Sonos will now control the power and volume of the KIN Play/Mini.

When the Sonos is turned on, the KIN Play/Mini will sense the signal and turn on as well.

Volume is controlled exclusively by the Sonos, so there is no need to adjust the KIN's volume.

When the Sonos is turned off, the KIN speakers will go into standby.

