



# Comparing KIN Speakers

## KIN Mini



## KIN Monitor



**KIN Monitor replaces KIN Mini and provides many significant upgrades over its predecessor.**

**Design characteristics:** KIN Mini was a **micro monitor** whose diminutive size allowed it to unobtrusively fit almost anywhere. It was capable of surprising dynamics but was **limited in its bass capabilities**.

KIN Monitor doesn't follow in the footsteps of its predecessor. It's blazing its own trail. **Physically larger, substantially deeper bass response, higher efficiency, and capable of playing much louder**, the new KIN Monitor punches well above its weight and can effortlessly handle the responsibilities normally bestowed to much larger speakers.

**Tweeter:** KIN Mini had a **¾" soft dome tweeter**.

KIN Monitor has a **1" metal dome tweeter**. High frequencies are reproduced with an accuracy, fluidity, and speed that surpasses the proficiency of the KIN Mini.

**Bass Extension:** KIN Mini could descend to **90Hz** and truly needed a subwoofer **to provide** a full range experience.

KIN Monitor plays down to a remarkable **65Hz**, providing striking bass that defies its stature.

**Dimensions:** KIN Mini's diminutive dimensions were (WxHxD) **5 x 8.9 x 5.75"** and it weighed **4.75 pounds**.

KIN Monitor's dimensions are approximately **20% larger** at **5.11" x 10.62" x 7.48"** and is almost **twice as heavy** at **8.25 pounds** each. It's still quite compact, but far more substantial.

**Sensitivity:** KIN Monitor has a **higher sensitivity rating** than KIN Mini, **89dB vs 88dB**.